

Art 18A 01 Ceramics 13149 T-Th 9:30-12:20, 12:30-3:20PM
ROOM A-51 Summer 2022 4 UNITS

De Anza College

Instructor: Crystal Kamoroff

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Office Hours: Tuesdays 3:30- 4pm, Thursdays 3:30-4pm (A51) Online by appointment

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Course Description: Survey of ceramic construction techniques. Use of surface decoration, glazes, and ceramic kiln firing. This is a course designed for beginning ceramics students and will cover materials, methods and strategies for the successful creation of ceramic vessels and sculpture. Through demonstration, discussions and lectures you will be provided with a general introduction to a wide range of ceramic techniques and concepts, including studio practice in various hand building techniques, introductory wheel throwing, surface decoration, glazes, and firing procedures. Students will build a working knowledge of ceramic processes as a means to communication and self-expression within the ceramic medium and creative process. Studio assignments will vary in length and involvement and will be followed by group critiques. Engaged participation in critiques is mandatory and essential for your progress. Students are expected to challenge themselves within the parameters of each assignment, as well as to adopt a collaborative, engaged, and helpful attitude in the classroom. There will be one quiz to test your knowledge of basic concepts and ceramics terminology. Basic studio maintenance and cooperative kiln loading/unloading is considered part of the class. At the end of the semester, there will be one mandatory, in-person studio cleanup.

Student Learning Outcome (SLO)

- Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.
- Students will be able to demonstrate competency in glaze application.

Course Objectives:

- Demonstrate a working knowledge of the ceramic lab operation.
- Develop skills in various methods of forming, firing, and decorating clay.
- Develop an understanding of art making as a process.
- Develop an understanding of the nature and importance of ceramic objects.
- Develop a portfolio of finished clay pieces.

This Course will be offered in person with face-to-face instruction: This means all lectures, demonstrations and critiques will take place in person in the classroom. There will be NO synchronous online instruction or zoom. In order to maintain safety, it is crucial that all students observe safety protocol. The studio on campus will be open for your use during our class time, and I will be in class to assist you. I strongly encourage you to make as much of your work as possible in our studio on campus. I can provide feedback and help you much more easily hands-on with your individual works in progress, you will benefit greatly from working with your peers, you avoid the real risk of transporting fragile ceramics from home to the studio, and you can take advantage of our excellent facilities.

Coronavirus Safety Protocols: All safety protocols are subject to change as conditions, college and department policies might vary throughout the semester. While indoors, all students on campus must wear face masks that completely cover the nose and mouth. As of now, with vaccination requirements, there are no additional social distancing regulations or classroom capacity limits. If outside, students should be masked unless they are maintaining six feet of social distancing. Students who are not compliant with PPE and/or social distancing expectations will be asked to leave campus.

Please refrain from coming to campus if you feel sick or have a fever. If you test positive or think you have been exposed to the coronavirus, inform me ASAP and use this link to report deanza.studenthealthportal.com Using this link to report will connect you to case managers who will offer support resources as well as engage in contact tracing to ensure our community is kept safe.

Criteria for Evaluation: A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work. Regular attendance is crucial to your success in this class. Grading criteria for studio assignments include the quality and complexity of the ideas being explored (including preparation, research, and preliminary sketches) and your success in executing these ideas (problem solving, craftsmanship, attention to detail and presentation). Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and show superior creativity, insight, and craftsmanship.

I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

Please note: Incomplete grades are not given in this course.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office.

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

Grading

CLASS PROJECTS (5)	500 Points
MIDTERM QUIZ	25 Points
SKETCHBOOK	25 Points
STUDIO PARTICIPATION	25 Points
<u>FINAL CLEAN UP</u>	<u>25 Points</u>
TOTAL	600 Points

Participation:

Regular attendance is critical for progress in the class. If you are absent, please make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment.

Students are responsible for learning any course information missed due to absence. I will not repeat lectures or demonstrations for students who have been absent. Please do not expect me to email you individually with the day's topic or assignment if you are absent.

Projects will be graded according to the following criteria:

1/3 on time and effort

1/3 on creativity and originality

1/3 technique and craftsmanship

Ceramic Project Grading Rubric: Individual assignment grading criteria

Grading Criteria	Exemplary	Target	Developing
Time & Effort	Excellent use of class time for project. Student was ready with several ideas in sketchbook. Great attention and care to details and finishing touches.	Satisfactory work, but student not fully attentive to project. Does not come prepared with sketchbook. Piece is rushed and some details are overlooked.	Poor use of class time with little focus on project. Work is not completed as assigned.
Creativity & Originality	Several choices explored before one was selected; student tried new combinations or made new changes to several ideas, made connections to previous knowledge, and demonstrated problem-solving skills.	The student fulfilled the assignment and gave some evidence of adding a personal thought to the idea. Student went with the first idea rather than exploring multiple possibilities.	The student did not show evidence of original thought or creativity in the work. Direct copying of other artwork and no time spent exploring and brainstorming ideas to fulfill project criteria.
Craftsmanship & Technique	Demonstrates excellent skills with ceramic materials. Great use of form color, texture, patterns and surface choices. Shows proper joining and compression techniques. No evidence of cracking, slumping, warping. Work is finished and well made, showing passion, care and attention to detail	Student fulfilled assignment on an average or basic level. Adequate use of form color, texture, imagery and surface design. Work demonstrates ordinary building techniques with some evidence of flaws. Care and attention to detail are minimal. More time and care with the execution needed.	No demonstrated understanding of proper building, joining, compression, or scoring and slipping techniques. Lacks development of form color, texture and patterns. Work feels sloppy, unfinished and demonstrates technical flaws. Little to no attention or care to detail.

Midterm Vocab Test

Tuesday July, 14th 9:40pm No late Attendance.

Final No Late Attendance

Thursday August 4th

Studio Clean up 12:20 – 1:20pm

Final Critique 1:20-3:20

Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.

- Apron or Smock (Oversized shirt you don't mind getting dirty.)
- Sketchbook (minimum width 8")
- Small spray bottle.

Clay

This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase your own high fire clay at Clay Planet.

THERE IS NO REQUIRED TEXT FOR CLASS

Some useful reference books include:

Craft and Art of Clay Peterson, Susan or *Working in Clay* Peterson, Susan & Jan

Mold Making and Slip Casting Martin, Andrew

The Ceramic Glaze Handbook Burleson, Mark

Make It in Clay: A Beginner's Guide to Ceramics, Speight & J. Toki

Art & Fear, Bayles David & Ted Orland

The Critique Handbook Buster Kendal & Paula Crawford, Pearson

Contemporary Ceramics Peterson, Susan

Hands in Clay Speight, Charlotte & Jon Toki

History of American Ceramics Levin, Elaine

Postmodern Ceramics Del Vecchio, Mark

Sculptural Ceramics Gregory, Ian

Contemporary Ceramic Techniques Conrad, John

The Potter's Dictionary Hamer, Frank

Periodicals: Ceramics Monthly, Ceramics: Art and Perception, Clay Times

Websites of Interest: cfleonline.org, artaxis.org, accessceramics.org, ceramicsnow.org, lindaarbuckle.com, ceramicartsdaily.org, ceramicartsnetwork.org, talesofaredclayrambler.com, ceramicsfieldguide.org

ACADEMIC CALENDAR: Important Dates

- **First day of instruction** June 27th
- **Last day to add classes:** June 28th
- **Last day to drop with a full refund:** June 28th
- **Last day to drop with no record of W:** June 28th
- **Census:** June 30th
- **July 2-4 Independence Day holiday**
- **Last day to drop with a W:** July 26th
- **Last day of instruction:** August 4

Student Support Services

The student support service messaging is available at <https://www.deanza.edu/quarter-guide/>.

Classroom Etiquette

Please arrive on time and stay for the duration of the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible. . Do not schedule work time or other obligations during our class time.

Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need.

During class work time, please keep personal conversation to a minimum, and use a quiet voice. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.

Clean up after yourself. This includes the worktables, floor, and shared counters and sink. Each class may also have an assigned weekly cleanup task for the classroom.

Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class.

When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.

During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be the very useful to the artist.

It is not appropriate to bring children or pets to class.

Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.

No flip-flops, sandals, or open shoes, only close-toed shoes. There is loose glass in the studio.

No food or sugar drinks in the classroom.

Do not wear your backpack during class time. Please put them under the table.

If you are ill or unable to attend more than one class, I expect you to contact me (e-mail preferable) as soon as possible

Clean up begins 20 minutes before class ends. It is crucial that ALL areas that you have used must be cleaned before you leave the studio. For the safety of everyone sharing the studio, take care not to generate excessive dust (no dry sanding) and do not use any toxic materials in the studio. All cleanup of dry materials will be done with a **wet sponge**. When needed, we will do additional collective cleanups during class time to maintain a safe and workable studio space. All finished and graded work must be removed from the studio promptly. An additional and mandatory department wide cleanup will take place at the end of the semester.

MATERIALS LIST

STANDARD GLAZE INGREDIENTS

ALUMINA HYDRATE
BARIUM CARBONITE
B-MIX DRY
BENTONITE
BLACK IRON OXIDE
BONE ASH
BORAX
COBALT CARBONITE
COBALT OXIDE
COPPER CARBONITE
CORNWALL STONE (REPLACEMENT)
CUSTER FELDSPAR
DOLOMITE
EPK KAOLIN
FERRO FRIT 3110
FERRO FRIT 3124
FERRO FRIT 3134
G-200 FELDSPAR
GROG
GROLLEG KAOLIN
GERSTLEY BORATE
KENTUCKY BALL CLAY OM4
LINCOLN FIRE CLAY
KONA F-4 FELDSPAR
NEPHYLENE SYENITE
NEWMAN RED CLAY
OM4
PYRAX
PV CLAY
RED ART CLAY
RED IRON OXIDE
RUTILE
SILICA 320
SILICA 200
SILICA SAND 30
SODA ASH
SPODUMENE
STRONTIUM
TALC
TILE #6
TIN OXIDE
VOLVACAST
WHITING
WOLLASTONITE
ZINC OXIDE
ZIRCOPAX

SLIP INGREDIENTS

GLACIA CLAY
MASON 6001
MASON 6007
MASON 6020
MASON 6088
MASON 6101
MASON 6107
MASON 6108
MASON 6129
MASON 6201
MASON 6206
MASON 6207
MASON 6209
MASON 6211
MASON 6219
MASON 6263
MASON 6265
MASON 6306
MASON 6313
MASON 6319
MASON 6332
MASON 6363
MASON 6364
MASON 6381
MASON 6385
MASON 6391
MASON 6404
MASON 6433
MASON 6500
MASON 6600
MASON 6700
CERDIC 239416
CERDIC ORANGE STAIN 239616
UNDERGLAZES (19K CLASS ONLY)

NON GLAZE MATERIALS

CUSTER CHIP
#1 POTTERY PLASTER
NITRILE GLOVES SM
NITRILE GLOVES MED
NITRILE GLOVES LG
3M DUST MASKS 160 MASKS
SPONGES CLEAN UP SPONGES
2" MASKING TAPE
8 FL. OZ GORILLA GLUE
HOMAX STEEL WOOL

NON GLAZE MATERIALS

CUSTER CHIP
#1 POTTERY PLASTER
NITRILE GLOVES SM
NITRILE GLOVES MED
NITRILE GLOVES LG
3M DUST MASKS 160 MASKS
SPONGES CLEAN UP SPONGES
2" MASKING TAPE
8 FL. OZ GORILLA GLUE
HOMAX STEEL WOOL
SAND PAPER 200 GRIT
SAND PAPER 400 GRIT
NORTON DRYWALL SANDING SHEET
WAX RESIST
DARVAN 7
SODIUM SILICATE
RUBBING BRICK WITH HANDLE
30" X 1000 FT BUTCHER PAPER
GLAZE NRG
SAND PAPER 200 GRIT
SAND PAPER 400 GRIT
NORTON DRYWALL SANDING SHEET
WAX RESIST
DARVAN 7
SODIUM SILICATE
RUBBING BRICK WITH HANDLE
30" X 1000 FT BUTCHER PAPER
GLAZE NRG